

A close-up photograph of a human hand, palm facing up, holding a glowing orange, irregularly shaped object. The object has a bright, fiery center and a darker, smoky orange outer layer. The hand is positioned against a dark, textured background. The text 'RITUELS DU DÉSORDRE' is overlaid in white, serif, all-caps font across the middle of the hand and the glowing object.

# RITUELS DU DÉSORDRE



# RITUELS DU DÉSORDRE MANNÈS | TURINE | LEMAÎTRE

Participatory Dance - creation 2022 / 2023



Leslie Mannès - choreography  
Thomas Turine - musical composition  
Vincent Lemaître - light design  
Joëlle Bacchetta - artistic advice  
Marie Artamonoff - costume design  
Emmanuel Pire - programming

## DANCER-GUIDES

Daniel Barkan, Gilles Fumba , Amélie Marneffe, Manon Santkin, Marco Torrice

## CONSULTANTS

Franck Baal - therapist, chikung  
Laetitia Bica - photographer

PRODUCTION: ASBL Hirschkuh

DEVELOPMENT - DISTRIBUTION: Bloom Project  
Stéphanie Barboteau, Ilona Gatard

PARTNERS: Bora Bora Residency Center - Aarhus, MARS  
- Mons, Théâtre VARIA - Brussels, Charleroi-Danse, La  
place de la danse - Toulouse

SUPPORT: Fédération Wallonie Bruxelles - service de la  
danse, WBTD, WBI, Grand Studio - Brussels

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We created the choreographic performances ATOMIC 3001 in 2016 and FORCES in 2019. We wanted to develop a specific language articulating our three practices: movement, light, sound. We had the intuition that their encounter could be powerful and allow us to question the phenomena of exutatory trances, our survival processes and what keeps us alive.

The covid crisis then appeared, and with it, the need to re-question what we are doing and why we are doing it. In the midst of this planetary crisis, both ecological and social, we feel more than ever the need to create new interactions, to rethink the «common» and the «being together», in order to give space for new collective narratives.

During our research STUDY ON THE RITUALS OF DISORDER conducted between march and june 2021, we questioned the place and function that rites and rituals have and could have in our contemporary societies. What needs or desires do we have today for collective practices similar to rites and rituals?

In the history of parties, carnivals, bacchanals, feast of fools and other charivaris, costumed and masked bodies go wild and dance to make a mockery of hierarchy as well as to renew nature and society. Disorder is regenerative, like a vital necessary force to relieve the weight of social coercion. It acts as an exorcism of social and personal anguish and as a remedy against a society governed by reason. It questions the crystallization of an order that is not acquired and must never be acquired.

Do we need rituals today to create disorder or to extract ourselves from it? Should we work to decompartmentalize what differentiates the normal from the abnormal? Should we work on the effervescence of new imaginaries? Should we be concerned with a territory where each singularity would find its place? To make the other exist?



*Rituals are events that unite a culture, that create a heart, a center for a people.*

(Starhawk - The Spiral Dance - Harper and Row 1979)



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In RITUALS OF DISORDER, the audience will be propelled and accompanied in a series of choreographic, sound and perceptive actions, which are meant to offer an aesthetic and collective experience. We want to work towards connivance and gathering. We envision these experiences as intergenerational devices that will adapt to the contexts and territories in which they will take place.

We will continue to work on the vital force of dance and music as a unifying and emancipating power by proposing to the public to experience in their flesh the type of state of concentration and commitment of the body that can be experienced on stage.

Together, we are going to develop a participatory choreographic performance for 50 participants lasting around 1h30 that can take place twice in the same day to reach a capacity of about a 100 participants per day.

There will be no spectators, only participants. No prerequisites or skills are required to participate. Participants will be invited to dance together. We will propose to them to start from a simple choreographic vocabulary which can be accessible to the greatest number of people and invite them to feel the energy that circulates in one or several bodies in movement.

We will propose moments of unison in order to mobilize the total energy of the group and to experience together the strength of a movement that is repeated by many. We will also work on free dance moments where participants, once in condition, will be able to explore the pleasure of their own movement quality.

In addition to the guides/accompanists, participants will be invited to put on headphones. The headset will give indications in the form of voices or sound objects that will guide them in their experience. We call this dispositive: «Guidances». Through this dispositive, we will be able to talk directly to each participant and invite him/her to perform a series of choreographic and musical actions.













# RITUELS DU DÉSORDRE MANNÈS | TURINE | LEMAÎTRE

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We will develop several types of guidance that will be articulated around four axes: perception, cooperation, transformation and celebration.

**PERCEPTION** - We want to work on making the body available, a sensitive and permeable body that can enter into connection with its environment: the space, the group, the sound, and pay attention to the circulation of energy between these elements. The aesthetic device of sound and light will plunge the participants into an immersive journey that will participate in amplifying the sensorial feelings.

**COOPERATION** - By taking inspiration from collective events, we want to stimulate creativity in solidarity and encourage a dynamic of exchange. The experience will be generated by the group and will always take a different form depending on the gathering of people and the interactions that will occur. The participants will sometimes be at the center of attention, sometimes support a common action, sometimes be spectators of the space, of the others and even of their own sensations.

**TRANSFORMATION** - Becoming other is an important part of the ritual act. It allows to amplify the notion of rupture with the «normality» and the irruption of the imaginary. The metamorphosis has a powerful power of disinhibition and play. The costume and the mask are keys that open doors that allow for tilts, openings and also joy. We will propose guidances around the transformation by the costume but also by the imitation and the body mimicry as possibilities to put oneself in the place of the other.

**CELEBRATION** - We want to cultivate that sense of celebration in which we can enjoy the pleasure of being in relationship through rhythm and movement and through the sharing of space and time. We will propose guidances that will invite to celebrate the coming together of bodies, to seize the joyful wave of a collective vibration by releasing energies through dance, music and letting out the emotions that this celebration might generate.











# RITUELS DU DÉSORDRE MANNÈS | TURINE | LEMAÎTRE

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## **COPRODUCTIONS / SUPPORTS**

RITUELS DU DÉSORDRE will be created during the 22/23 season, in partnership with MARS - Mons, the THÉÂTRE VARIA - Brussels, CHARLEROI-DANSE, la Place de la danse - Toulouse and the BORA BORA Residency Art Center - Aarhus with the support of Fédération Wallonie Brussels - dance department, WBTD, WBI, Grand Studio

## **WORKSHOPS / TRY-OUTS**

The project we are developing is deeply rooted in the exchange with the public. It aims to generate participatory forms that can accommodate the realities of different territories by taking into account the local cultural context.

We organize workshops and try-outs to include the audience in the creation process. We try to meet people from different backgrounds and of different ages, as we believe that inter-generationality is important in new types of gatherings that could be invented.

## **PLANNING**

### **RESIDENCIES**

02 > 05 november 21: Briggittines - Brussels  
14 > 18 february 22: Grand Studio - Brussels  
21 > 26 March 22: MARS - Mons  
11 > 20 April 22: MARS - Mons  
02 > 14 May 22: Bora Bora - Residency Art Center - Aarhus  
20 > 30 June 22: Charleroi-Danse - Brussels  
19 > 28 september 22: MARS - Mons

### **WORKSHOPS - TRY-OUTS**

23.03.22: workshop - MARS - Mons  
15.04.22: workshop - MARS - Mons  
20.04.22: try-out - MARS - Mons - Festival Demain  
12.05.22: try-out BORA BORA art Residency center - Aarhus  
30.06.22: Charleroi-Danse - Brussels - TBC

### **CREATION**

**29, 30 september 2022: MARS Mons**

**03 march 2023: Charleroi-Danse**

**21, 22, 23, 24 june 2023 Théâtre Varia**



# RITUELS DU DÉSDORDRE - BIOGRAPHIES TEAM

## **LESLIE MANNÈS** (1982) - choreographer

She is graduated from P.A.R.T.S, SEAD and the Master in Performing Arts-ULB. She created the shows Forces (2019) and Atomic 3001 (2016) with Thomas Turine and Vincent Lemaître, Optimum Park (2016) with the Entreprise d'Optimisation du Réel, Initial Anomaly (2019), Human Decision (2015) and System Failure (2013) with Louise Baduel / Cie System Failure. As a performer she has worked with Cie Mossoux-Bonté, Ingrid Von Wantoch Rekowski, Maxence Rey and Ayelen Parolin and with the film directors Patricia Gelise and Nicolas Deschuyteneer.

## **THOMAS TURINE** (1979) - composer

He works in the rock, pop and electro fields. He has written more than 70 original scores for dance, cinema and contemporary theatre (H. Mathon, R. Burger, P. Droulers, C. Schmitz, I. Soupart, Cie Anomalie, Les Witotos, Cie Mossoux-Bonté, K. Verdonck, M. Wijckaert, Teatro da Vertigem, I. Von Wantoch Rekowski). Since 2007, he has been creating his plays between theatre and music: Assises (2007), 88 Constellations #1 (2010), à Old Crow (2011), 88 Constellations #3 (2013), Alice à Laborde (2018), Vertigo (2020).

## **VINCENT LEMAÎTRE** (1971) - light designer

He is technical director of Les Briggittines. As a light designer, he collaborates with Leslie Mannès and Thomas Turine: Forces (2019) and Atomic 3001 (2016), with the Cie System Failure: Initial Anomaly (2019), Human Decision (2015) and System Failure (2013), with Valérie Lemaître: Mister Bates (2009), Le grand Retour de Boris S (2011), Jusqu'à ce que la mort nous sépare (2013) as well as with Ayelen Parolin: David (2011)

## **MARIE ARTAMONOFF** (1982) - costume design

She designs a brand of jewellery and objects under the name Espèces. She has been working as a costume designer since 2017. She has worked with choreographers Ayelen Parolin and Cindy Vanacker, Leslie Mannès and assisted the choreographer Leslie Mannès for the Show 16 and 18 of La Cambre Mode.

## **JOËLLE BACCHETTA** (1981) - artistic advisor / dramaturge

Graduated in 2006 from the ÉCAL (École Cantonale d'Art de Lausanne), she works in the audiovisual, contemporary dance, publishing and contemporary art sectors. Her artistic practice is based on writing, filmmaking and photography.

## **EMMANUEL PIRE** (1987) - programmer

Creator of digital machines, he has been exploring digital creation since 2009 through physical and web installations. He is interested in participatory randomness (Twitter Writes Hamlet, 2016; Twitter Poem, 2018) and text generation (Automotron, 2019). Since 2013, he has been developing the software for Optimum Park, an autonomous stage manager and game master.

**DANIEL BARKAN** (1990 - Israël) is an artist, dancer and choreographer. In 2008, Daniel Barkan graduated from high school with a degree in biology and dance. Daniel completed her compulsory service in the IDF as a diagnostician and commander in behavioral sciences in the years 2008-2010. In 2012, Daniel studied dance at The Maslul directed by Neomi Perlov and Offir Dagan. She is a graduate of ArtEZ (2013-2017). Daniel currently works with Ayelen Parolin, Leslie Mannès and Julien Carlier. In recent years, She is developing her own choreographic work since 2018.

**AMÉLIE MARNEFFE** (1979 - France) is a French contemporary artist based in Brussels. She graduated from the Royal Academy of Fine Arts in Brussels ARBA ESA in 2010. Amélie studied at SEAD, Austria. Amélie works mainly on the experience of the spectator/audience; looking for a direct stimulation that could create kinesthetic effects in the body as well as offer perceptive situations to the spectator. Her mediation/performance draws on many media such as the body, video, installation and words. Her practice involves performance, teaching and research around the emancipation of participants through experimentation.

**MANON SANTKIN** (1982 - Belgium ) - is active as a dancer, choreographer, artistic advisor, process assistant and writer. She graduated from P.A.R.T.S in 2004 and completed a Master's degree at the University of the Arts in Stockholm, in the department of New Performative Practices, in Doch. She has collaborated with choreographers such as Mette Ingvarsen, Salva Sanchis, Xavier Leroy, Sidney Leoni, Eleanor Bauer, Cecilia Lisa Eliceche, Daniel Linehan, Leslie Mannès and Fabrice Samyn. In her personal projects, Manon revises the notion of performance in terms of an ecology of practice, self-organisation and interactivity.

**MARCO TORRICE** (1983 - Italy) is a performer, teacher and choreographer based in Brussels. Born and raised in Rome (IT), he studied philosophy at La Sapienza University in Rome. In 2010 he graduated from P.A.R.T.S. He has worked for different choreographers such as Thomas Hauert, Jerome Bell, Hodworks, Mossoux-Bonté and Rosas. His work focuses on facilitating dance exchanges between dancers from different dance styles and cultural backgrounds. He is developing the choreographic practice Melting Pot since 201

# FORCES





# FORCES

FORCES - choreographic performance - is an immersive futuristic ritual in which three female figures carry us away in a whirlwind of primary, telluric and technological forces. Like cyborg warrior shamans, these female passers-by draw on the invisible to make their bodies the vector of a vital, collective, emancipating metamorphosis. FORCES calls upon the irrational to celebrate the power of the living by staging bodies in constant mutation, bodies connected to the elements, to chaos, to joy.

## MANNÈS | TURINE | LEMAÎTRE

Leslie Mannès - choreographer and dancer, Thomas Turine - composer and Vincent Lemaître - lighting designer, venture into the invention of new rituals, seeking to provoke strong and liberating sensory experiences for the spectator. Together, they develop a common writing of body, sound and light as three foundations of a language to be co-invented. Between ancestral and futuristic body practices, their tendency to mix temporalities creates confusion. One enters a choreographic, sound and light territory, one caresses the hypnotic, the sensitive and the powerful. They created the shows ATOMIC 3001 (2016) and FORCES (2019). FORCES received the price best dance performance from the Prix Maeterlinck 2020.

[trailer](#)  
[captation](#) password: forces4pro  
[critique Le Soir 05.12.2019](#)

Creation: Leslie Mannès, Thomas Turine, Vincent Lemaître  
Choreography: Leslie Mannès  
Original live music: Thomas Turine  
Lighting design: Vincent Lemaître  
Performance: Daniel Barkan, Mercedes Dassy, Leslie Mannès  
Costume: Marie Artamonoff  
Artistic advice: Joëlle Bacchetta  
Diffusion: Bloom Project - Stéphanie Barboteau, Claire Alex  
Coproduction: Les Brigittines - CDC Le Gymnase Roubaix  
Production: Asbl Hirschkuh  
with the support of Fédération Wallonie Bruxelles - service de la danse,  
SACD Beaumarchais, SACD Be, Cosipie, La Balsamine, CC René Magritte -  
Lessines, Charleroi-Danses, asbl Vat  
Photo credit: Hichem Dahes

[www.lesliemannes.com](http://www.lesliemannes.com)

## TOURDATE

01.06.2023: CC Uccle (Brussels)  
09.02.2023: CC Kinneksbond (Mamer)  
11.12.2022: Concertgebouw - December dance (Brugge)  
14,15.08.2022: Sziget Festival - Budapest  
10 > 20 .07.2022: Les Hivernales / Festival Off d'Avignon - Les Doms

09, 11.06.2022: Festival Tanz ist (Dornbirn)  
15.03.2022: Sur Mars (Mons)  
25, 26.02.2022: Trafo (Budapest)  
26 , 27.11.2021: La Balsamine (Brussels)  
24.11.2021: NEXT Festival - CC René Magritte (Lessines)  
15.10.2021: Objectif Danse 10 - Brigittines (Bruxelles)  
10.07.2021: Festival ARDANTHÉ (Vanves)  
03 > 07.12.2019: Les Brigittines (Brussels)  
17.10.2019: Work-in-progress - Objectif Danse 09 (Charleroi)  
29.05.2019: Cdc Le Gymnase - sortie de résidence (Roubaix)



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